

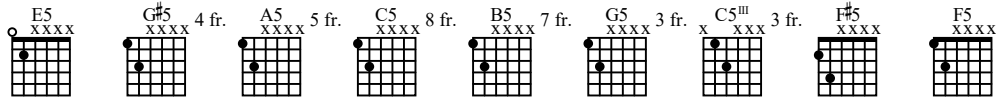
INQUISITION SYMPHONY

As recorded by Sepultura

(From the 1987 Album SCHIZOPHRENIA)

Transcribed by Kim Mikal Torp

Music by
Andreas

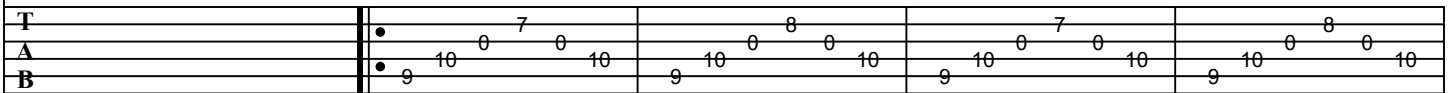


Moderately ♩ = 132
N.C.

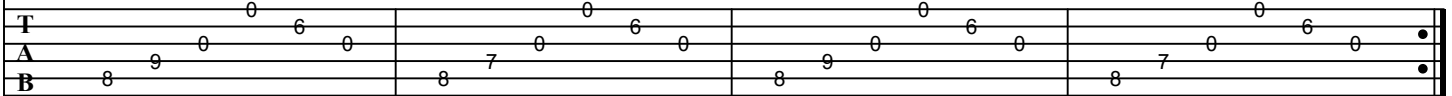
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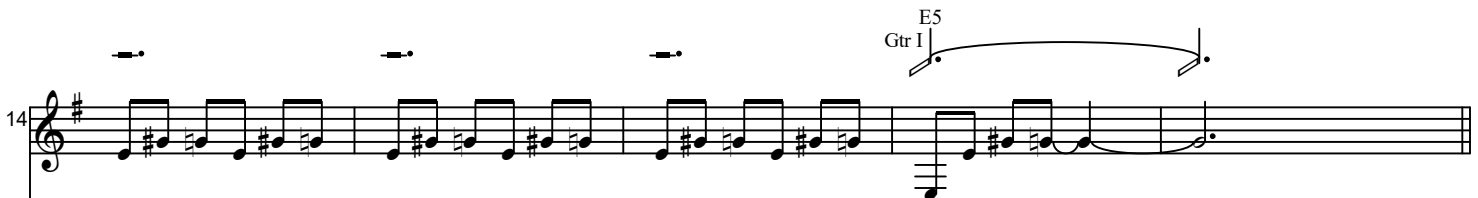
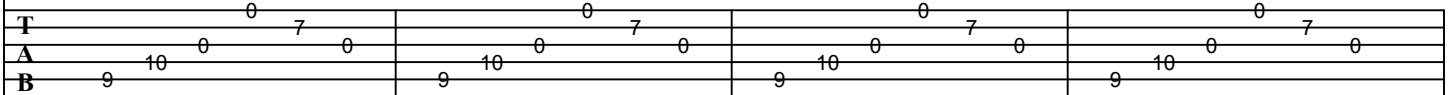
Gtr IV *mf*
let ring



let ring



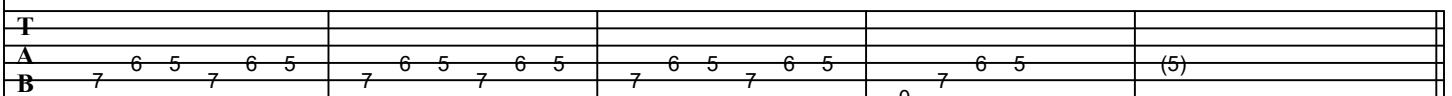
let ring



E5
Gtr I

Gtr IV

let ring



Faster ♩ = 156

19 **Gtr II** *f* **E5** **G#5**

Gtr I *f*

21 **A5** **G#5**

23 **E5** **G#5** **A5** **G#5**

27 **C5** **B5** **G#5** **G5**

Faster ♩ = 192

29 **E5**

19 **T** **A** **B** **H** **P**

21 **T** **A** **B** **H** **P**

23 **T** **A** **B** **H** **P** **H** **P** **H** **P** **H** **P**

27 **T** **A** **B**

29 **T** **A** **B** **H** **P** **H** **P** **H** **P** **H** **P**

E5 N.C. 1. , 2. , 3. 4.

33 Gtr III P.M. 4x sl. sl.

38 N.C. 4x

40 N.C. N.C. 4x tr sl. sl. 3 3 0 2

43 N.C. 4x tr sl. sl. 3 3 0 2

46 N.C. Gtr I P.M. Gtr III P.M. P.M. P.M. P.M. P.M.

3 3 3 3 3 3 6 3 3 3 3 3 6 3 3 3 3 3 6 3 3 3 3 3 6 3 3 3 3 3 6 3 3 3 3 3

50

N.C.

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----|

T

A

B 4 2 2 2 2 2 4 2 2 2 2 5 2 2 4 2 2 2 2 2 3 3 3 3 3 3 6 3 3 3 3 3

53

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-----|

T

A

B 6 3 3 3 3 3 6 3 3 3 3 3 4 2 2 2 2 2 4 2 2 2 2 2 5 2 4 2 2 2 2 2 2 2

56

D5/A E $\flat$ 5/B $\flat$ B $\flat$ 5 A5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 7 5 8 6 8 6 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5

60

G $\sharp$ 5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 6 4 4 4 4 4 6 4 4 4 4 4

63

P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 6 4 4 4 4 4 6 4 4 4 4 4 6 4 4 4 4 6 4 4 4 4 4 6 4 4 4 4 4

A Guitar solo I

65

Gtr I

TP TP TP TP TP TP TP TP TP TP TP TP TP TP TP TP TP *sl.*

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TP TP TP TP TP TP TP TP TP TP TP TP TP TP TP TP TP

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

66

TP T P TP T P TP T P TP T P TP T P TP T P TP T P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

67

TP T P TP T P TP T P TP T P TP T P TP T P TP T P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

68

TP T P TP T P TP T P TP T P TP T P TP T P TP T P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

69

TP T P TP T P TP T P TP T P TP T P TP T P TP T P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

70

TP T P TP T P TP T P TP T P TP T P TP T P TP T P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

71

TP T P TP T P TP T P TP T P TP T P TP T P TP T P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

72

TP T P TP T P TP T P TP T P TP T P TP T P TP T P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

74

Gtr II ^{A5}

T
A
B

TP TP TP TP TP TP TP TP TP TP TP TP TP TP TP TP

78

G#5

T
A
B

TP TP TP TP TP TP TP TP TP TP TP TP TP TP TP T

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 4 4 4 4 4 6 4 4 4 4 4 6 4 4 4 4 4 6 4 4 4 4 4 6 4 4 4 4 4

81

Gtr II ^{A5}

T
A
B

sl. sl. sl. sl. TP TP TP TP TP TP TP TP TP TP TP

P.M.-----| P.M.-----|

T
A
B

6 4 4 4 4 4 6 4 4 4 4 4

84

G#5

87

89

Gtr II P.M.-----| P.M.-----|

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

sl.sl. sl.

3 1 1 1 1 1 0 0 0 0 0 3 1 1 1 1 1 0 0 0 0 0

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[illegible]

95

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) is in G major (one sharp) and 4/4 time, featuring a treble clef and a key signature of one sharp. The melody consists of eighth notes. The second system (measures 5-8) continues the melody in the same key and time. The third system (measures 9-10) changes to 2/4 time and includes a key signature change to one flat (F major or D minor), indicated by a double bar line and a key signature change. The melody continues with eighth notes. Below the staff, the lyrics 'P.M.' are written under measures 1-4 and 9-10. The bottom system shows the guitar tablature for the first system (measures 1-4) and the second system (measures 5-8). The tablature is written on a six-line staff with fret numbers 1 through 0. The third system (measures 9-10) is not shown in the tablature.

P.M. P.M.

T
A
B

1 1 1 1 1 1 1 0 0 0 0 0 0 0 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 3 3

[illegible]

102

Gtr III
P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 11

sl. *sl.*

106

Slower ♩ = 96

P.M.-----|

8x

T

A

B

2 5 4 2 5 4 2 4 2

2 2 2 2 4

109

1. , 2. , 3. | 4.

P.M.-----| P.M.-----|

T A B 3 1 1 1 9 8 6 6 6 8 18 sl. sl.

B Guitar solo II

113

Gtr I

T A B 4 5 4 7 8 7 8 7 5 4 (4) sl.

H H H P

Gtr II

P.M.-----| P.M.-----|

T A B 4 2 3 1 1 1 4 2 3 1 1 1

117

P.M.-----|

T A B 4 5 7 8 5 7 8 7 5 8 7 8 (8) 12 5 12 4 12 5 12 7 12 5 12 7

H P sl. T P T P T P T P T P

P.M.-----|

T A B 4 2 3 1 1 1 4 2

120

123

126

128

Gtr III E5

T

A 9 7 9 7 9 7 9 7 9 7 (7)

B P H P H P P H P sl.

P.M.-----|

T

A 8

B 6 6 6

C Guitar solo III

Faster ♩ = 228

131

Gtr II C5 III

Gtr I

T 13 10 13 11 12 11 13 10 13 11 12 11

A

B

134

E5

T 13 10 13 11 12 11 13 10 13 11 14 11 14 11 14 11 14 11 14 11 14 11

A

B

sl.

136

F#5

8va

T 14 17 14 17 14 7 17 20 17 19 16 20 17 19 16 20 17 19 16 20 17 19 16

A

B

sl. sl. sl.

G5
8va

139

20 17 19 17 20 17 20 17 19 20 (20) (20) 12

T
A
B

sl. sl.

C5^{III}
8va

141

19 17 19 17 19 19 17 19 20 17 20 17 19 20 17 19 19 17 19

T
A
B

F#5
8va

143

19 17 19 20 17 19 19 17 19 20 17 19 19 17 18 17 14

T
A
B

G5
8va

145

17 14 17 14 17 14 17 14 17 14 17 14 16

T
A
B

G#5
8va

147

14 16 14 16 14 17 14 16 14 16 (16) (16) 3

T
A
B

sl. sl.

149

C5^{III} E5 C5 E5

1. 2.

151

153

P.M. - P.M. P.M. - P.M. - P.M. P.M. ~~~~~

156

Gtr III P.M. - P.M. P.M. - P.M. - P.M. P.M. ~~~~~ Gtr IV let ring-----

160

let ring----- let ring-----

164

N.C.

let ring

Gtr III
P.M.

4x

167

N.C.

E
Gtr II
(6) open

8x

Gtr I

P.M.

2
6

(2)
(6)

170

Gtr III

P.M.

11

sl.

sl.

174

N.C.

4x

3 3 0 2 2 2 0 1 1 1 1 1 1 1 1

176

N.C.

tr

2 3 2 3 1 (2)

sl.

sl.

The musical score is divided into three systems, each with a vocal line (treble clef, key of D major) and a guitar/piano accompaniment (treble and bass clefs).

System 1 (Measures 178-180): The vocal line begins with a repeat sign and a key signature change to D major. The guitar part features a complex fretboard pattern with fingerings like 0, 0, 0, 0, 0, 0, 3, 3, 3, 0, 2, 2, 0, 1, 1, 1, 1, 1, 1, 1, 1. The piano part has a similar pattern with fingerings like 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 3, 2, 3, 1 (2).

System 2 (Measures 182-184): The tempo is marked "Slower" with a quarter note equal to 114. The vocal line has a key signature change to D major and a repeat sign. The guitar part has a key signature change to D major and a repeat sign. The piano part has a key signature change to D major and a repeat sign. The guitar part has a key signature change to D major and a repeat sign.

System 3 (Measures 185-187): The vocal line has a key signature change to D major and a repeat sign. The guitar part has a key signature change to D major and a repeat sign. The piano part has a key signature change to D major and a repeat sign.